

## EDUCATION

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2022–2023

### MA Visual Communication

Royal College of Art

2017–2021

### BA (Hons) Graphic Design

The University of Huddersfield

First-Class Honours

2014–2015

### Level 4 Subsidiary Diploma in Art & Design

Barnsley College

Distinction\*

2011–2013

### A Levels

Barnsley College

Media Studies, ICT, English Literature and Psychology

2008–2011

### IGCSEs

Wingate School, Tenerife

8 A\* - C including English, Maths and Science

## ACCOLADES

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- Exhibited in RCA2023
- Published in Fields Journal: Volume 8 | Issue 1 | 2022
- Exhibited in Craig Oldham's [#GradShowCase2021](#)
- *Portfolio Picks Winner: D&AD New Blood 2021*
- Exhibited and winner of *Best in Show at Radar Rise 2021*
- *FAME Awards 2013:*
  - Best FAME A-Level Student
  - Angela Payne Trophy for Best Media Student

Catch me on:

[Instagram](#)

[Vimeo](#)

[LinkedIn](#)

[Issuu](#)

## EXPERIENCE

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October 2023 – Present

### National Portrait Gallery

Junior Designer

Working within the retail team, my key responsibilities are:

- Designing and producing exhibition aligned products
- Developing the range of core products within the NPG brand
- Assisting the e-commerce team with product photography and presentation of online shop
- Producing materials for the shop such as signage, vinyl and graphics for shop / window displays
- Working with the Publishing team to produce 2D designs such as postcards, greetings card and small publishing projects

August 2022 – May 2024

### The Cartoon Museum

Graphic Designer

I was responsible for graphics in the museum, from flyers to cut-out vinyl lettering. I led on planning and designing all of the exhibitions (6 a year), which involves:

- Creating a look and feel and developing this into a concept/brand
- Drawing up technical plans for install (paint, locations of graphics, testing materials etc.)
- Leading the install of the graphics and overall exhibition design
- Being in charge of maintaining their appearance throughout the exhibition period
- Tracking the spend within my budget, involving research into different print/material suppliers

August 2021 – August 2022

### North Brewing Co

Graphic Designer

Working with the marketing team and alongside designer, Refold I was responsible for:

- Designing all small and large scale print for the brewery, its 8 bars and webshop
- Creating digital assets such as animated/static social media posts promoting new beers, events and offers
- Being an ambassador for the brand and undergoing audits

## EXPERIENCE

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September 2020 – September 2021

### Huddersfield Students' Union

Graphic Designer

- Producing animations and gifs for their social channels
- Designing print material such as events calendars and onsite banners
- Creating digital assets such as an array of department icons and infographics

November 2019 – November 2020

### British Tinnitus Association

Freelance Graphic Designer

- Designing print material, from brochures to cycle jerseys
- Creating digital assets, such as email banners, icons and their manifesto
- Creating animations such as their "Our Research Journey" video

October 2019 – March 2020

### The Invisible Party

Graphic Design Intern

- Supporting the team in producing pitch presentations, mockups, branding and illustration
- Sketching proposals and working with materials to make products like garlands, cushions and pin badges
- Working closely with the team on projects from ideation to delivery

July 2018 – September 2019

### Yorkshire Sculpture Park

Marketing Design Assistant

- Taking care of the majority of print in the park from small to large scale
- Producing social media content, with a key role in advertising their app, Sculpture Cam

April 2014 – August 2018

### Open College of the Arts

Technology & Media Producer

(Design, Animation, UX)

- Front-end web design and coding
- Creating all film and animated content
- Photographing student work
- Laying out courses for print

References  
are available  
upon request